

Conductor.

"A Midsummer Night's Dream."
by F. Mendelssohn-Bartholdy.

Scene # 114^(A) + 114^(B)

"The Fog Dance."

Orch. by Erich Wolfgang Korngold.

Agro molto. Moonlight Scene # 114(a) 1.

Strings

Bassoons

Horns

Cymbal (Soft Hammer)

1 *Puck* 2 Flutes Solo

Viola and Cello (Harmonic)

Tromp.

2 *2 Clar. Solo.*

Woodwinds Solo

Tromp. tr.

-2-

3

2 Flutes
2 Clar.

strings

Timp. tr.

Bassoons

Horns

molto cresc.

Cymbal (Soft Hammer)

The Fog Dance.

Viola Solo (Ad Libitum)

Cello

Bass Clar.

Flutes + Bassoon

Basses + Timp. tr.

Cello + Basses

Cymb.

Harmoniums

Organ

French multi

Handwritten musical score on the left page, featuring multiple staves for various instruments and voices. The score includes:

- Violins + Violas** (top staff)
- Violins + Violas** (second staff)
- Violins + Violas** (third staff)
- Violins + Violas** (fourth staff)
- Violins + Violas** (fifth staff)
- Violins + Violas** (sixth staff)
- Violins + Violas** (seventh staff)
- Violins + Violas** (eighth staff)
- Violins + Violas** (ninth staff)
- Violins + Violas** (tenth staff)
- Violins + Violas** (eleventh staff)
- Violins + Violas** (twelfth staff)
- Violins + Violas** (thirteenth staff)
- Violins + Violas** (fourteenth staff)
- Violins + Violas** (fifteenth staff)
- Violins + Violas** (sixteenth staff)
- Violins + Violas** (seventeenth staff)
- Violins + Violas** (eighteenth staff)
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- Violins + Violas** (twenty-first staff)
- Violins + Violas** (twenty-second staff)
- Violins + Violas** (twenty-third staff)
- Violins + Violas** (twenty-fourth staff)
- Violins + Violas** (twenty-fifth staff)
- Violins + Violas** (twenty-sixth staff)
- Violins + Violas** (twenty-seventh staff)
- Violins + Violas** (twenty-eighth staff)
- Violins + Violas** (twenty-ninth staff)
- Violins + Violas** (thirtieth staff)
- Violins + Violas** (thirty-first staff)
- Violins + Violas** (thirty-second staff)
- Violins + Violas** (thirty-third staff)
- Violins + Violas** (thirty-fourth staff)
- Violins + Violas** (thirty-fifth staff)
- Violins + Violas** (thirty-sixth staff)
- Violins + Violas** (thirty-seventh staff)
- Violins + Violas** (thirty-eighth staff)
- Violins + Violas** (thirty-ninth staff)
- Violins + Violas** (fortieth staff)
- Violins + Violas** (forty-first staff)
- Violins + Violas** (forty-second staff)
- Violins + Violas** (forty-third staff)
- Violins + Violas** (forty-fourth staff)
- Violins + Violas** (forty-fifth staff)
- Violins + Violas** (forty-sixth staff)
- Violins + Violas** (forty-seventh staff)
- Violins + Violas** (forty-eighth staff)
- Violins + Violas** (forty-ninth staff)
- Violins + Violas** (fiftieth staff)

Handwritten musical score on the right page, featuring multiple staves for various instruments and voices. The score includes:

- Violins + Violas** (top staff)
- Violins + Violas** (second staff)
- Violins + Violas** (third staff)
- Violins + Violas** (fourth staff)
- Violins + Violas** (fifth staff)
- Violins + Violas** (sixth staff)
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- Violins + Violas** (forty-second staff)
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- Violins + Violas** (forty-seventh staff)
- Violins + Violas** (forty-eighth staff)
- Violins + Violas** (forty-ninth staff)
- Violins + Violas** (fiftieth staff)

Handwritten musical score for measures 9-10. The score includes staves for Soprano, Flutes, Violins, and Cello/Double Bass. The Soprano part has lyrics "ollo" and "olla". The Flutes part has lyrics "clo" and "cillo". The Violins part has lyrics "fido". The Cello/Double Bass part has lyrics "fido".

Handwritten musical score for measures 11-12. The score includes staves for Soprano, Flutes, Violins, and Cello/Double Bass. The Soprano part has lyrics "Ah" and "Aa". The Flutes part has lyrics "Ah" and "Aa". The Violins part has lyrics "Violins only". The Cello/Double Bass part has lyrics "Pring".

Handwritten musical score for measures 13-14. The score includes staves for Soprano, Flutes, Violins, and Cello/Double Bass. The Soprano part has lyrics "ha" and "ha". The Flutes part has lyrics "ha" and "ha". The Violins part has lyrics "2 Flutes". The Cello/Double Bass part has lyrics "Clar. + Bassoon" and "Horns".

Handwritten musical score for measures 15-16. The score includes staves for Soprano, Flutes, Violins, and Cello/Double Bass. The Soprano part has lyrics "ha ha ha ha". The Flutes part has lyrics "ha ha ha ha". The Violins part has lyrics "Violins + Viola". The Cello/Double Bass part has lyrics "Bassoon + Horns" and "Triangle".

Handwritten musical score for measures 17-18. The score includes staves for Soprano, Flutes, Violins, and Cello/Double Bass. The Soprano part has lyrics "ah". The Flutes part has lyrics "Harp". The Violins part has lyrics "Cobres". The Cello/Double Bass part has lyrics "1st Violin + 2nd Flute".

Handwritten musical score for measures 19-20. The score includes staves for Soprano, Flutes, Violins, and Cello/Double Bass. The Soprano part has lyrics "ah". The Flutes part has lyrics "Cello + Violin". The Violins part has lyrics "Cello". The Cello/Double Bass part has lyrics "Cello".

Handwritten musical score on page 7, measures 1-13. The score is written on three systems of staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical score on page 7, measures 14-26. The score continues on three systems of staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical score on page 7, measures 27-39. The score continues on three systems of staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical score on page 8, measures 40-52. The score continues on three systems of staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical score on page 8, measures 53-65. The score continues on three systems of staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical score on page 8, measures 66-78. The score continues on three systems of staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical score for measures 16-17. The score is written for a piano and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

Handwritten musical score for measures 18-19. The score continues the musical composition with various notations and markings. The key signature remains one sharp (F#).

Handwritten musical score for measures 20-21. The score includes a section marked "Allo" and "Scene # 114". It features various musical notations and markings, including a section for "Harp solo".

Handwritten musical score for measures 18-19. The score includes a section marked "1st Elves" and "19". It features various musical notations and markings, including a section for "Clarinet" and "Violin".

Handwritten musical score for measures 20-21. The score includes a section marked "2nd Elves" and "20". It features various musical notations and markings, including a section for "Clarinet" and "Violin".

Handwritten musical score for measures 22-23. The score includes a section marked "20" and "21". It features various musical notations and markings, including a section for "Harp solo".

Handwritten musical score for measures 1-21. The score is written for voice and piano. The lyrics are: "I do wand - er ev - ry - where, Swift - er then the". The piano accompaniment includes parts for 2 Cl + Bassoon, 2 Flts, 2 Trps, 2 Horns + Bassoon, and 2 Fl. + 2 Trp. + Eb. The score is marked with "1st Flts" and "2nd Flts".

Handwritten musical score for measures 22-23. The score is written for voice and piano. The lyrics are: "moon' sphere And I see the Queen of the fair". The piano accompaniment includes parts for 2 Flts, 2 Trps, 2 Horns + Bassoon, and 2 Fl. + 2 Trp. + Eb. The score is marked with "1st Flts" and "2nd Flts".

Handwritten musical score for measures 24-25. The score is written for voice and piano. The lyrics are: "pale Through flood, through Fi - re I". The piano accompaniment includes parts for 2 Flts, 2 Trps, 2 Horns + Bassoon, and 2 Fl. + 2 Trp. + Eb. The score is marked with "1st Flts" and "2nd Flts".

Handwritten musical score for measures 26-27. The score is written for voice and piano. The lyrics are: "How now spirit! Whither wander you? Over hill o-ver dale, through". The piano accompaniment includes parts for 2 Flts, 2 Trps, 2 Horns + Bassoon, and 2 Fl. + 2 Trp. + Eb. The score is marked with "1st Flts" and "2nd Flts".

Handwritten musical score for measures 28-29. The score is written for voice and piano. The lyrics are: "bush through bri - er o-ver park o-ver". The piano accompaniment includes parts for 2 Flts, 2 Trps, 2 Horns + Bassoon, and 2 Fl. + 2 Trp. + Eb. The score is marked with "1st Flts" and "2nd Flts".

Handwritten musical score for measures 30-31. The score is written for voice and piano. The lyrics are: "pale Through flood, through Fi - re I". The piano accompaniment includes parts for 2 Flts, 2 Trps, 2 Horns + Bassoon, and 2 Fl. + 2 Trp. + Eb. The score is marked with "1st Flts" and "2nd Flts".

26

must go seek some dew drops here. And hang a

2 Cl. Bassoon 2 Trpts 2 Horns - Baritone 2 Cl. + Bassoon

Violins + Viola

Flute

Trumpet

27

28

pearl in ev-ry cow's lips cot

2 Fl. Ob. + 2 Trpts Horns - Fl. + C.

Tr

Fl.

Cl.

2 Pic.

Trump.

Violins + Viola

Flute

Trumpet

29

1st Violins + Viola

2nd Violins + Viola

Triangle

Cello

Bass

Tempo di Scherzo

Cymbal

1st Violins + Viola

2nd Violins + Viola

Cello

1st Bassoon

Segue to Scherzo.

Violins + Viola

Flute

Trumpet

